

Don Whitebread

Photography

List of Images submitted for the Mountain View Center for the Performing Arts, 2010-11:

1. Clouds Over Hangar One, Moffett Field
Archival Pigment Print, 2009, 24x30 print, \$750
2. Hangar One South Doors, Moffett Field
Archival Pigment Print, 2009, 24x30 print, \$750
3. Hangar One Curve, Moffett Field
Archival Pigment Print, 2009, 16x20 print, \$550
4. Hangar One With Building, Moffett Field
Archival Pigment Print, 2010, 24x30 print, \$550
5. Hangar One Angles, Moffett Field
Archival Pigment Print, 2010, 16x20 print, \$550
6. Hangar One Stairs, Moffett Field
Archival Pigment Print, 2009, 16x20 print, \$550
7. NASA Wind Tunnel T, Ames Research Center
Archival Pigment Print, 2010, 24x30 print, \$550
8. NASA Tanks at Sunset, Ames Research Center
Archival Pigment Print, 2009, 24x30 print, \$750
9. NASA Wind Tunnel Doors and Clouds, Moffett Field
Archival Ames Research Center, 2009, 24x30 print, \$750
10. Moffett From 1000 Feet, Mountain View
Archival Pigment Print, 2009, 16x20 print, \$550

The motivation for this portfolio started with the Navy's plan to destroy the old dirigible hangar at Moffett Field, here in Mountain View. This Peninsula landmark was the focal point of many memorable Forth of July airshows that stoked the fires of my childhood fascination with aviation, and also where I did some of my first photography. What started as a simple project turned onto three months photographing devotedly on large format film at the old Navy base and the adjacent NASA Ames Research Center. After starting to photograph there, I found that these human-made objects possess many of the same textures and patterns that make nature so captivating. Hangar One and the structures at Ames have a mixture of angles and curves, light and dark, and when the light is right, are wonderfully luminous.

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